| 6.3.9. Bank of Lisbon. | |
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| | |
| Erf Number: | 5245 (previously 4577 and 336). |
| Name: | Bank of Lisbon Building. |
| Architect: | Gluckman, De Beer, Margoles & Partners. |
| Previous Names: | None. |
| Approved / Existing Plans: | None. |
| Date of Construction: | 1967 |
| Architectural Style / Aesthetics : | Johannesburg Late Modernism - Brutalism. |
| Historical Use: | Office. |
| Current Use: | Office. |
| Intended Use: | Office. |
| Rarity or Technical interest: | Fair example of Johannesburg Brutalist Architecture. |
| Relationship to setting and place: | Poor. Building is poorly sited, with an awkward relationship off the axis of the historic Beyers Naude Square, created by the Johannesburg City Library, Cenotaph, City Hall and Rissik Street Post Office. |

| 6.3.9. Bank of Lisbon. | | |
|-------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Relationship to historical aspects: | Forms a built document of the development of Johannesburg in the second half of the Twentieth Century. | |
| Social Importance: | n/a. | |
| Modifications: | None apparent. | |
| Integrity of current Structure: | Fair. | |
| Known lost aspects or changes made: | None. | |
| Scientific or Research Potential: | Fair example of Johannesburg Brutalism. | |
| Other: | None. | |
| Protection: | None. | |
| 2002 - 2015 Historical information: | Part of Koponong Project since 2002. | |
| Significance: | None. | |
| Section 3.3 of NHRA: | e. | |
| Grading: | n/a. | |
| Current Condition - Exterior: | Fair. | |
| Current Condition - Interior: | Interior fit out is low grade contemporary office, not worthy of conservation. | |
| Recommendations - Exterior: | Exterior is not worthy of conservation. | |
| Recommendations - Interior: | Interior fit out is low grade contemporary office, not worthy of conservation. | |
| NHRA Applications: | None - currently the building is not 60 years old. | |
| Recommendations - Overall: | The building may be demolished - in this event the new structure should reference the surrounding area, in particular the Johannesburg Library located across Sauer (Pixley ka Isaka Seme) Street. Any proposed new building should have an axial relationship to Beyers Naude Square, the City Hall and the Library. Importance needs to be placed on the open public plaza that is currently located around the building. This should be retained and opened to the street. | |

6.3.9. Bank of Lisbon.

Designed by Gluckman, De Beer, Margoles and Partners in 1967, the Bank of Lisbon is an example of a Johannesburg Late Modernist / Brutalist skyscraper. The building rises to twenty six floors of Office Accommodation above a Ground Floor lobby and contains four basement parking levels.



Historical image of the Bank of Lisbon Building - Chipkin, C. M. (2008), page 285.

Gauteng Provincial Government Precinct, Johannesburg, Gauteng - Heritage Guidelines for Interested and Affected Parties - July 2017.