

JOHANNESBURG METROPOLITAN MUNICIPALITY

HERITAGE ASSESSMENT SURVEYING FORM

Compiled by: Dr JJ Bruwer, 2002-07-29

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NAME OF PLACE: CAPE HOUSE



Above: View of Cape House, corner Fox and MacLaren Streets.

Previous/alternative name/s :
:
:

LOCATION: Street : corner Fox and MacLaren
Street number : 15 MacLaren
: (52, 54 Fox; 15 MacLaren)
Stand Number : 1106
Previous Stand Number:
Block number : BR
Suburb : Marshallstown
GIS reference :

ZONING: Current use/s :
Previous use/s :

DESCRIPTION OF PLACE:

Height :
Levels above street level :
Levels below street level :
On-site parking :

CONSTRUCTION MATERIALS:

Walls:

Roof:

Windows:

SITE FEATURES:

ALTERATIONS:

H.W.E. Stauch-Vorster & Partners. 1964.

INTEGRITY:

INSCRIPTION:

ARCHITECT:

H.W.E. Stauch-Vorster & Partners.

BUILDER:

CONSTRUCTION DATE:

Date on plans :
Approval of plans :
Completion date : 1948

BUILDING STYLE:

Art Deco - New York. 1940s.

Architectural Merit: "This building (sic.) is half Neo-classical and half regional modernist and very difficult to classify. The details of the building are wvery (sic.) interesting, and make it an interesting (sic.) building." (Johannesburg Building, Space & Urban Feature Classification, 1998: Inner City).

BUILDING TYPE:

Office building.

ENVIRONMENT:

CONDITION:

URGENT ACTION:

SAHRA RECORD REGARDING ALTERATIONS, RENOVATIONS, RESTORATION:

PROTECTION STATUS: (under National Heritage Resources Act, 1999)

General protection: Section 34(1) structure/s
Formal protection: provincial heritage site
national heritage site

- | | |
|--|--------------------------|
| provisional protection | <input type="checkbox"/> |
| heritage area | <input type="checkbox"/> |
| listed in provincial heritage resources register | <input type="checkbox"/> |

Relevant Gazette Notice:

Gazette description:

FORMER PROTECTION STATUS: (under National Monuments Act, 1969)

NOTES:

DEEDS INFORMATION:

Original ownership:

PRE-HISTORY OF SITE:

HISTORY:

GENERAL NOTES:

- Estimated cost of building :
- Estimated cost of drainage :
- Accommodation approved :
- Valuation at completion :
- Occupied :

PREVIOUS TENANT/S:

CURRENT TENANT/S:

SOURCES:

Published Sources

- Chipkin, C.M.: Johannesburg Style; Architecture & Society 1880s – 1960s, David Philip Publishers, Cape Town, 1993.
- The Rand-Pretoria Directory 1954 (Comprising Complete Alphabetical And Trades Directories of Johannesburg, Pretoria And Reef Towns), Cape Times Limited, Cape Town, 1954.
- Van Der Waal, G-M.: From Mining Camp to Metropolis, The buildings of Johannesburg 1886-1940, Chris Van Rensburg Publications, Johannesburg, 1987.

Unpublished Sources

- Architects In South Africa 1780 – 1940; Draft manuscript, J Walker & G M van der Waal, 1992, HSRC, Pretoria.
- Johannesburg Building, Space & Urban Feature Classification, 1998: Inner City - Metropolitan Planning, Johannesburg Metropolitan Council (Cool Factory).
- Plans records of surveyed buildings, Marshallstown and City of Johannesburg: Archives, Building Control, Development Management, City of Johannesburg Metropolitan Municipality.
- Opname Historiese Geboue In Johannesburg, Second Report June 1976, Inner City, RAU, unpublished.
- Van Der Waal, G-M.: Die Karakter Van Die Argitektuur In Die Binnestad Van Johannesburg Tot 1920, unpublished thesis, RAU, November 1972.
- Van Der Waal, G-M.: Die Boukuns van Johannesburg, 1886 – 1940, unpublished doctoral thesis, RAU, November 1984.

ASSESSMENT OF CULTURAL SIGNIFICANCE:

Historic Value:

- Associated with historic person, group or organisation
- Associated with historic event or activity

Architectural/Aesthetic value:

- Important example of building type
- Important example of a style or period
- Fine details, workmanship or aesthetics
- Work of a major architect or builder

Social/Spiritual/Linguistic value:

- Associated with social, spiritual, linguistic, economic or political activity
- Illustrates an historical period

Scientific/Technological value:

- Example of industrial, technical or engineering development/achievement
- New, rare or experimental building techniques

RECORDED BY:



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Photographs (unless otherwise indicated) by Johann J Bruwer and Alezea Bruwer.