

JOHANNESBURG METROPOLITAN MUNICIPALITY

HERITAGE ASSESSMENT SURVEYING FORM

Compiled by: Dr JJ Bruwer, 2002-07-29

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NAME OF PLACE: TEMPLE COURT



Top Centre: unusual view of rounded corner of building.

Top right: portion of Eloff Street elevation.

Bottom right: photo taken from a position in Eloff Street, southeast of the building.

Previous/alternative name/s :

LOCATION: Street : Cnr Jeppe, Eloff
 Street number :
 : [169 Jeppe; 95 Eloff]
 Stand Number : 1263
 Previous Stand Number:
 Block number : AS
 GIS reference :

ZONING: Current use/s :
 Previous use/s :

DESCRIPTION OF PLACE:

Height :
 Levels above street level :

Levels below street level :
On-site parking :

The corner position of this building is accentuated by the strong vertical bands of the centre tower, the fenestration and the off-centre position of the balconies, all these design elements form the core of this design. The asymmetrical design of the building is most attractive and the choice of the colours of painted sections to the building compliments the design.

CONSTRUCTION MATERIALS:

Walls: plastered brick.
Roof: concrete, flat.
Windows: steel casements.

SITE FEATURES:

ALTERATIONS:

INTEGRITY:

INSCRIPTION:

ARCHITECT:

BUILDER:

CONSTRUCTION DATE:

Date on plans : no record found (2004).
Approval of plans :
Completion date :

BUILDING STYLE:

Art Deco idiom.

BUILDING TYPE:

Shops to street and residential building.

ENVIRONMENT:

This building stands as a buffer between two strictly design office buildings and adds variety to the environment.

CONDITION:

Slightly neglected. Broken window panes, requires cosmetic repairs.

URGENT ACTION:

SAHRA RECORD REGARDING ALTERATIONS, RENOVATIONS, RESTORATION:

PROTECTION STATUS: (under National Heritage Resources Act, 1999)

General protection:	Section 34(1) structure/s	<input type="checkbox"/>
Formal protection:	provincial heritage site	<input type="checkbox"/>
	national heritage site	<input type="checkbox"/>
	provisional protection	<input type="checkbox"/>
	heritage area	<input type="checkbox"/>

listed in provincial heritage
resources register



Relevant Gazette Notice:

Gazette description:

FORMER PROTECTION STATUS: (under National Monuments Act, 1969)

NOTES:

DEEDS INFORMATION:

Original ownership:

PRE-HISTORY OF SITE:

VACANT STAND:

This corner stand was vacant by 1905.

TEMPLE COURT:

The *Temple Court Building* occupied this corner site by the 1920s.

Right: "Temple Court and St James Mansions, Eloff Street. St James Mansions was built on three stands between Jeppe and Bree streets, with a vacant stand on the corner of Jeppe Street. Temple Court was built on this stand and housed the well-known Levinsons Male Outfitters which soon became a landmark of early Johannesburg. A popular stationary and bookshop, Handel House, specialising in school books, was situated in one of the ground floor shops. St James Restaurant and Bar was located in St James Mansions." (Norwich, O.I.: A Johannesburg Album; Historical Postcards, postcard 98).



HISTORY:

GENERAL NOTES:

Estimated cost of building :
Estimated cost of drainage :
Accommodation approved :
Valuation at completion :
Occupied :

PREVIOUS TENANT:

By 1954: Tothills Co.

SOURCES:

For additional illustrative information, see relevant supplementary photo album in electronic format.

See SOURCES DOCUMENT for information on sources consulted with reference to this document.

ASSESSMENT OF CULTURAL SIGNIFICANCE:

Historic Value:

- Associated with historic person, group or organisation
- Associated with historic event or activity

Architectural/Aesthetic value:

- Important example of building type
- Important example of a style or period
- Fine details, workmanship or aesthetics
- Work of a major architect or builder

Social/Spiritual/Linguistic value:

- Associated with social, spiritual, linguistic, economic or political activity
- Illustrates an historical period

Scientific/Technological value:

- Example of industrial, technical or engineering development/achievement
- New, rare or experimental building techniques

RECORDED BY:

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Unless otherwise indicated photographs by Catharina JM Bruwer.



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