JOHANNESBURG METROPOLITAN MUNICIPALITY

HERITAGE ASSESSMENT SURVEYING FORM

Compiled by: Dr JJ Bruwer, 2002-07-29 JJ Bruwer ©

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NAME OF PLACE: 15 VON BRANDIS SUB-STATION



Photograph: Catharina JM Bruwer.

Above: View of the building, corner Anderson and Von Brandis Streets.

Previous/alternative name/s :

:

:

LOCATION: Street : corner Anderson and Von Brandis

Street number : 15 Von Brandis

: (95, 97 Anderson; 15 Von Brandis)

Stand Number : 354, 355

Previous Stand Number:

Block number : CC

Suburb : Marshallstown

GIS reference

ZONING: Current use/s

Previous use/s :

CC-3 1

DESCRIPTION OF PL	ACE:
Height Levels above street lev Levels below street lev On-site parking	
CONSTRUCTION MAT	TERIALS:
Walls:	
Roof:	
Windows:	
SITE FEATURES:	
ALTERATIONS:	
INTEGRITY:	
INSCRIPTION:	
ARCHITECT:	
BUILDER:	
CONSTRUCTION DAT	ΓE:
Date on plans Approval of plans Completion date	: : :
BUILDING STYLE:	
Post Modern Neo Class	sical. 1960s.
	A very dramatic yet simple building." g, Space & Urban Feature Classification, 1998: Inner City).
BUILDING TYPE:	
Sub-station.	
ENVIRONMENT:	
CONDITION:	
URGENT ACTION:	
SAHRA RECORD REG	SARDING ALTERATIONS, RENOVATIONS, RESTORATION:
PROTECTION STATU	S: (under National Heritage Resources Act, 1999)
General protection:	Section 34(1) structure/s
Formal protection:	provincial heritage site
	national heritage site
	provisional protection
	heritage area
	listed in provincial heritage

resources register

Relevant Gazette Notice:	
Gazette description:	
FORMER PROTECTION STAT	US: (under National Monuments Act, 1969)
NOTES:	
DEEDS INFORMATION:	
Original ownership:	
PRE-HISTORY OF SITE:	
HISTORY:	
GENERAL NOTES:	
Estimated cost of building Estimated cost of drainage Accommodation approved Valuation at completion Occupied	: : : : :
PREVIOUS TENANT/S:	
CURRENT TENANT/S:	
Central Sub-Station	
SOURCES:	
Unpublished Sources Johannesburg Building, Spac Planning, Johannesburg Metro	e & Urban Feature Classification, 1998: Inner City - Metropolitan politan Council (Cool Factory).
ASSESSMENT OF CULTURAL SIGNIFICANCE:	
Historic Value:	
Associated with historic p	erson, group or organisation
Associated with historic e	
_	vent or activity
Architectural/Aesthetic value:	vent or activity
Architectural/Aesthetic value:	lding type
Architectural/Aesthetic value: Important example of bui	lding type tyle or period
Architectural/Aesthetic value: Important example of bui Important example of a s	lding type tyle or period o or aesthetics
Architectural/Aesthetic value: Important example of bui Important example of a s Fine details, workmanship	lding type tyle or period o or aesthetics
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Architectural/Aesthetic value: Important example of bui Important example of a s Fine details, workmanship Work of a major architect Social/Spiritual/Linguistic value: Associated with social, sp	Iding type tyle or period o or aesthetics or builder iritual, linguistic, economic or political activity
Architectural/Aesthetic value: Important example of bui Important example of a s Fine details, workmanship Work of a major architect Social/Spiritual/Linguistic value: Associated with social, sp Illustrates an historical per	Iding type tyle or period o or aesthetics or builder iritual, linguistic, economic or political activity

RECORDED BY:



Heritage Resources Management team Johann J Bruwer and Alezea Bruwer.

And Catharina JM Bruwer.

Photographs (unless otherwise indicated) by Johann J Bruwer and Alezea Bruwer.