

JOHANNESBURG METROPOLITAN MUNICIPALITY

HERITAGE ASSESSMENT SURVEYING FORM

Compiled by: Dr JJ Bruwer, 2002-07-29

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NAME OF PLACE: GRESHAM BUILDING

Photograph: Catharina JM Bruwer.

Above: View of main elevations of the old *Gresham Hotel*, now known as the *Gresham Building*. (CJMB)

Previous/alternative name/s : Gresham Hotel

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LOCATION: Street : corner Loveday and Anderson
 Street number : 63 Anderson
 : (63 Anderson; 13 Loveday)
 Stand Number : 222
 Previous Stand Number:
 Block number : CF
 Suburb : Marshallstown
 GIS reference :

ZONING: Current use/s :
 Previous use/s :

DESCRIPTION OF PLACE:

Height :
Levels above street level : six (and Servants Quarters, Lift Motor Room on roof)
Levels below street level :
On-site parking : none

CONSTRUCTION MATERIALS:

Walls: reinforced concrete frame, facebrick

Roof: flat, concrete

Windows: steel casements

SITE FEATURES:**ALTERATIONS:****INTEGRITY:**

The integrity of the original design and material used in the construction of the building (i.e. externally), has remained intact.

INSCRIPTION:**ARCHITECT:**

'Margo, Saul Lewis (9 Jul 1878 - 1970)

"...was born in Odessa, Ukraine. His family moved to London c1890 and became British citizens. Margo trained as a mechanical engineer in Britain and travelled Europe executing commissions for his London employers. He was also responsible for the erection of a number of mechanical displays at the Paris Exhibition (n.d.). In 1902 Margo arrived in South Africa, after a three month voyage in a sailing vessel, to erect a mill for the firm Mangolds (Mangolis?), and settled in Johannesburg at the end of 1902. At first he was employed on the mines, transferring after a short time to architecture. He married in 1906 and became a founder member of the Association of Transvaal Architects in July 1909; he received a diploma in Quantity Surveying from the University of the Witwatersrand in about 1920. Margo's subsequent practice was varied and included industrial and commercial buildings, hotels, banks, schools, domestic works and blocks of flats mainly in Johannesburg. He also designed several synagogues, still in use: 'the ones best known for their simplicity of design and charm' (Norwich 1985) are those in Jeppestown, Doornfontein (Saratoga Avenue) and Turffontein. He enlarged Chandler's Brewery in Ophirton, Johannesburg after the Second World War for the Sumner family, which led to a lasting friendship with this family for whom he executed a number of small hotels throughout the Transvaal and in the goldfields of the Orange Free State. He admitted his son, Harold Margo, and P Breedveld into partnership in 1938 (cf MARGO, BREEDVELD & MARGO). Margo retired to the Cape in 1950. The Saul Margo Memorial Prize, for the best graduate in the Faculty of Architecture at the University of the Witwatersrand was established in recognition of his services to the profession. ATA 1909; ISAA 1927. (ISAA mem list; Norwich 1985)..."

(Architects In South Africa 1780 - 1940; Draft manuscript, J Walker & G M van der Waal, 1992, HSRC, Pretoria.)

BUILDER:**CONSTRUCTION DATE:**

Date on plans :
Approval of plans :
Completion date :

BUILDING STYLE:

Late Modernist.

Pretoria.

ASSESSMENT OF CULTURAL SIGNIFICANCE:

Historic Value:

- Associated with historic person, group or organisation
- Associated with historic event or activity

Architectural/Aesthetic value:

- Important example of building type
- Important example of a style or period
- Fine details, workmanship or aesthetics
- Work of a major architect or builder

Social/Spiritual/Linguistic value:

- Associated with social, spiritual, linguistic, economic or political activity
- Illustrates an historical period

Scientific/Technological value:

- Example of industrial, technical or engineering development/achievement
- New, rare or experimental building techniques

RECORDED BY:



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Photographs (unless otherwise indicated) by Johann J Bruwer and Alezea Bruwer.