JOHANNESBURG METROPOLITAN MUNICIPALITY

HERITAGE ASSESSMENT SURVEYING FORM

Compiled by: Dr JJ Bruwer, 2002-07-29 JJ Bruwer ©

Cellphone: +27 82 325 5823

NAME OF PLACE: GRESHAM BUILDING



Photograph: Catharina JM Bruwer.

Above: View of main elevations of the old *Gresham Hotel*, now known as the

Gresham Building. (CJMB)

Previous/alternative name/s : Gresham Hotel

:

LOCATION: Street : corner Loveday and Anderson

Street number : 63 Anderson

: (63 Anderson; 13 Loveday)

Stand Number : 222

Previous Stand Number:

Block number : CF

Suburb : Marshallstown

GIS reference

ZONING: Current use/s :

Previous use/s :

CF-2 1

DESCRIPTION OF PLACE:

Height :

Levels above street level : six (and Servants Quarters, Lift Motor Room on roof)

Levels below street level

On-site parking : none

CONSTRUCTION MATERIALS:

Walls: reinforced concrete frame, facebrick

Roof: flat, concrete

Windows: steel casements

SITE FEATURES:

ALTERATIONS:

INTEGRITY:

The integrity of the original design and material used in the construction of the building (i.e. externally), has remained intact.

INSCRIPTION:

ARCHITECT:

'Margo, Saul Lewis (9 Jul 1878 - 1970)

"...was born in Odessa, Ukraine. His family moved to London c1890 and became British citizens. Margo trained as a mechanical engineer in Britain and travelled Europe executing commissions for his London employers. He was also responsible for the erection of a number of mechanical displays at the Paris Exhibition (n.d.). In 1902 Margo arrived in South Africa, after a three month voyage in a sailing vessel, to erect a mill for the firm Mangolds (Mangolis?), and settled in Johannesburg at the end of 1902. At first he was employed on the mines, transferring after a short time to architecture. He married in 1906 and became a founder member of the Association of Transvaal Architects in July 1909; he received a diploma in Quantity Surveying from the University of the Witwatersrand in about 1920. Margo's subsequent practice was varied and included industrial and commercial buildings, hotels, banks, schools, domestic works and blocks of flats mainly in Johannesburg. He also designed several synagogues, still in use: 'the ones best known for their simplicity of design and charm' (Norwich 1985) are those in Jeppestown, Doornfontein (Saratoga Avenue) and Turffontein. He enlarged Chandler's Brewery in Ophirton, Johannesburg after the Second World War for the Sumner family, which led to a lasting friendship with this family for whom he executed a number of small hotels throughout the Transvaal and in the goldfields of the Orange Free State. He admitted his son, Harold Margo, and P Breedveld into partnership in 1938 (cf MARGO, BREEDVELD & MARGO). Margo retired to the Cape in 1950. The Saul Margo Memorial Prize, for the best graduate in the Faculty of Architecture at the University of the Witwatersrand was established in recognition of his services to the profession. ATA 1909; ISAA 1927. (ISAA mem list; Norwich 1985)..."

(Architects In South Africa 1780 – 1940; Draft manuscript, J Walker & G M van der Waal, 1992, HSRC, Pretoria.)

BUILDER:

CONSTRUCTION DATE:

Date on plans : Approval of plans : Completion date :

BUILDING STYLE:

Late Modernist.

This building was origin	nally designed as a hotel.	(CJMB)
ENVIRONMENT:		
The building stands in	unison with its neighbour t	to the west, i.e. <i>General House</i> (CF-1).
CONDITION:		
The exterior the buildir	ng appears to be in a fair c	ondition. (CJMB)
URGENT ACTION:		
SAHRA RECORD REG	ARDING ALTERATIONS,	RENOVATIONS, RESTORATION:
PROTECTION STATU	S: (under National Heritag	ge Resources Act, 1999)
General protection:	Section 34(1) structure/s	
Formal protection:	provincial heritage site	
	national heritage site	
	provisional protection	
	heritage area	
	listed in provincial heritage resources register	
Relevant Gazette Notice:		
Gazette description:		
FORMER PROTECTIO	N STATUS: (under Nation	al Monuments Act, 1969)
NOTES:		
DEEDS INFORMATIO	N:	
Original ownership:		
PRE-HISTORY OF SI	TE:	
HISTORY:		
GENERAL NOTES:		
Estimated cost of building : Estimated cost of drainage : Accommodation approved : Valuation at completion : Occupied :		
PREVIOUS TENANT/S:		
CURRENT TENANT/S:		
"Choice" Restaurant ar Away.	nd Take Away; Sports Bar	; Loveday Pharmacy; "Love Bites" Restaurant & Take
SOURCES:		
Unpublished Sources Architects In South Africa 1780 – 1940; Draft manuscript, J Walker & G M van der Waal, 1992, HSRC,		

BUILDING TYPE:

Pretoria.

ASSESSMENT OF CULTURAL SIGNIFICANCE:

HISTORIC Value:		
	Associated with historic person, group or organisation	
	Associated with historic event or activity	
Architectural/Aesthetic value:		
	Important example of building type	
	Important example of a style or period	
	Fine details, workmanship or aesthetics	
	Work of a major architect or builder	
Social/Spiritual/Linguistic value:		
	Associated with social, spiritual, linguistic, economic or political activity	
	Illustrates an historical period	
Scientific/Technological value:		
	Example of industrial, technical or engineering development/achievement	
	New, rare or experimental building techniques	

RECORDED BY:



Heritage Resources Management team Johann J Bruwer and Alezea Bruwer.

And Catharina JM Bruwer.

Photographs (unless otherwise indicated) by Johann J Bruwer and Alezea Bruwer.