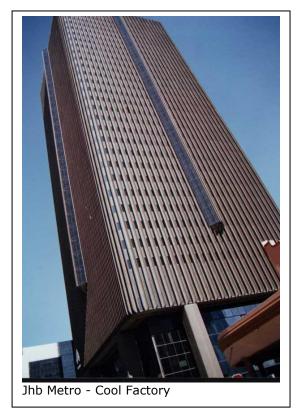
CATALOGUE NO: A-1 **DATE RECORDED**: Aug/Sept 2002

JOHANNESBURG METROPOLITAN MUNICIPALITY

HERITAGE ASSESSMENT SURVEYING FORM

Compiled by: Dr JJ Bruwer, 2002-07-29 JJ Bruwer ©

NAME OF PLACE: Life Centre



Previous/alternative name/s :

LOCATION: Street Commissioner

Street : Street number : Stand number : Block number :

254, 256, 258, 4697, 4698

Current use/s : Previous use/s : **ZONING:** General

DESCRIPTION OF PLACE:

It sends cold shivers down your spine, standing cold, defiant of the world, on its podium. Dark in colour, business-like in appearance, no nonsense, no trimmings, just there. (cjmb)

Two basement levels.

Podium: Ground floor – shops.

Mezzanine – shops.

Lower level with first and second floor.

Tower: 27 Storeys – offices.

CONSTRUCTION MATERIALS:

Walls: pink marble cladding on street level.

Roof: concrete.

Windows: aluminium frame.

SITE FEATURES:

ALTERATIONS:

INTEGRITY:

INSCRIPTION:

ARCHITECT/BUILDER:

Monty Sack, Nurcombe, Summerley, Ringrose & Partners

Structural Engineer: OVE Arup & Partners

Mechanical and Electrical Engineer: Fred S Dubin Associates

CONSTRUCTION DATE:

Submitted: 9 December 1971 Plans passed: 28 April 1972

Completed:

BUILDING STYLE:

BUILDING TYPE:

Office building (podium and tower), ground and mezzanine with shops to street.

ENVIRONMENT:

This tall building contributes to the New York sky-line of Johannesburg. Individual in colour and style, it has its own identity, albeit that of isolation.



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NOTES:

URGENT ACTION:

SAHRA RECORD REGARDING ALTERATIONS, RENOVATIONS, RESTORATION:

PROTECTION STAT	'US: (under National Heritage Resources	s Act, 1999)			
General protection:	Section 34(1) structure/s				
Formal protection:	provincial heritage site				
	national heritage site				
	provisional protection				
	heritage area				
	listed in provincial heritage resources register				
Relevant Gazette Notice:					
Gazette description:					
FORMER PROTECTION STATUS: (under National Monuments Act, 1969)					

DEEDS INFORMATION:

Original ownership:

Stand No. 254 (previously 857): T27981/1991 Southern Life Prop Holdings Ltd T45336/1994 Momentum Group Ltd T19819/2002 Momentum Prop Inv Ptv Ltd

Stand No. 256 (previously 855): T27982/1991 Southern Life Prop Holdings Ltd T45336/1994 Southern Life Assoc Ltd T19819/2002 Southern Life Prop Holdings Ltd

Stand No. 258: T27980/1991 Southern Life Prop Holdings Ltd T45336/1994 Southern Life Assoc Ltd T19819/2002 Momentum Prop Inv Pty Ltd

Stand No. 4697 (previously 249, 250A, 251-253) T27984/1991 Southern Life Prop Holdings Ltd (50%) T27985/1991 Southern Life Pty Ltd (50%) T45336/1994 Southern Life Assoc Ltd T19819/2002 Momentum Prop Inv Pty Ltd

Stand No. 4698 (previously 250, 251A, 260-268, 255, 257, 259) T27983/1991 Southern Life Pty Ltd T45336/1994 Southern Life Assoc Ltd T19819/2002 Momentum Prop Inv Pty Ltd

PRE-HISTORY OF SITE:

Halfway between Commissioner and Market Streets on this site by 1900, was the Gaiety Theatre (1893) facing Kort Street.

On the south-western corner of the site originally, stood a single storey building (with basement for storage) of brick with an iron roof, now demolished. It was the property of Messrs Waldorf Hotel Off-Sales. The building was divided into three sections: a 'Non-European-' and a 'European' Off-Sales section and an undesignated shop. The architect of this non-descript building was I. Wayburn.

HISTORY

GENERAL NOTES:

SOURCES:

City Engineering Department, Stand No. No. 4697/8, Township Johannesburg (Planning Dept., City of Johannesburg)

RECORDED BY:

Johann J and Catharina JM Bruwer. Photographs by Chris JH Coxen (unless otherwise indicated).

ASSESSMENT OF CULTURAL SIGNIFICANCE:

Historio	: Value:
	Associated with historic person, group or organisation
	Associated with historic event or activity
Archite	ctural/Aesthetic value:
	Important example of building type
	Important example of a style or period
	Fine details, workmanship or aesthetics
	Work of a major architect or builder
Social/S	Spiritual/Linguistic value:
	Associated with social, spiritual, linguistic, economic or political activity
	Illustrates an historical period
Scientif	fic/Technological value:
	Example of industrial, technical or engineering development/achievement
	New, rare or experimental building techniques