JOHANNESBURG METROPOLITAN MUNICIPALITY

HERITAGE ASSESSMENT SURVEYING FORM

Compiled by: Dr JJ Bruwer, 2002-07-29 JJ Bruwer ©

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NAME OF PLACE: MARSHALLSTOWN POST OFFICE BUILDING



Photograph: Catharina JM Bruwer.

Above: View of the south (Main Street) elevation of the Marshallstown Post Office Building.

Previous/alternative name/s :

:

LOCATION: Street : bounded by Fox, MacLaren, Main and Sauer

Street number : 21 Sauer

: (56, 58, 60, 62 Fox; 10, 12, 14, 16 Maclaren; 55, 57, 59, 61 Main; 17, 19, 21, 23 Sauer)

Stand Number : 1109

Previous Stand Number:

Block number : BQ

Suburb : Marshallstown

GIS reference

ZONING: Current use/s :

Previous use/s :

BO-1 1

DESCRIPTION OF PL	ACE:	
Height Levels above street lev Levels below street lev On-site parking		
CONSTRUCTION MA	TERIALS:	
Walls:		
Roof:		
Windows:		
SITE FEATURES:		
ALTERATIONS:		
No plans record w.r.t.	past alterations / additions found.	
INTEGRITY:		
INSCRIPTION:		
ARCHITECT:		
Stucke, Harrison, Richi	ie & Partners.	
BUILDER:		
CONSTRUCTION DAT	ΓE:	
Date on plans Approval of plans Completion date	: : : 1966	
BUILDING STYLE:		
Art Deco - Monolithic.	1960s.	
Mining House Precinct damage. The exterior	this monolith is sadley (sic.) intera	tributes to Area's Character: "Part of the Illy (sic.) damaged by years of post office ombination of stone and brickwork is very re Classification, 1998: Inner City).
BUILDING TYPE:		
Post Office building.		
ENVIRONMENT:		
CONDITION:		
URGENT ACTION:		
SAHRA RECORD REG	SARDING ALTERATIONS, RENOVA	TIONS, RESTORATION:
PROTECTION STATU	S: (under National Heritage Resourc	es Act, 1999)
General protection:	Section 34(1) structure/s	
Formal protection:	provincial heritage site	

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national her	itage site			
provisional _l	protection			
heritage are	ea			
listed in pro resources re	vincial heritage egister			
Relevant Gazette Notice:				
Gazette description:				
FORMER PROTECTION STATUS: (under National Monuments Act, 1969)				
NOTES:				
DEEDS INFORMATION:				
Original ownership:				
PRE-HISTORY OF SITE:				
By 1954, the site of the existing by 55 Main – Kythera House 55 Main – Microfile Ltd. 55 Main – Gen. Rubber Products, 75 Main – New York Diamond Cutt 55 Main – Drappery Suppliers (Pty 55 Main – Empress Dress Co. (Pty 57 Main – Spooner Ferris 57 Main – De Villiers, A. F. 57 Main – Roberts, Len. 57 Main – Bourne & Co. Ltd. 57a Main – Vacant 57b Main – Schwartz, J. 57-59 Main – Kriserman, A.Stu 59 Main – "Fineprint" 59 Main – Scott-King Ltd., L. 59 Main – Axford, L. O. 59 Main – Dicks & Sons, E. W. 61 Main – Dicks & Sons, E. W. 61 Main – Cunningham, J. J. 61 Main – Jeppe Furnishers. 61 Main – Beppe Furnishers. 61 Main – Meyer, M. J. 61a Main – Storerooms. 58 Fox – Building in erection 58 Fox – Lombard, H. 58 Fox – Lombard, Mrs. L. 60 Fox – Building in erection 60 Fox – Nortjie, P. E. 62 Fox – Paul & Co. Engineers. Eng Fox – Leys, Mrs. N. 17 Sauer – O.K. Shopfitters 17a Sauer – Hellenic Bookstore 21 Sauer – Power Goods Company (The Rand-Pretoria Directory 19 Johannesburg, Pretoria And Reef T	Tvl. (Pty.), Ltd. ring Works. r.), Ltd), Ltd. closed ground. r. f. f. (Comprising Complet		ades Directories of	

HISTORY:

GENERAL NOTES:

Estimated cost of building
Estimated cost of drainage
Accommodation approved
Valuation at completion
Occupied

PREVIOUS TENANT/S:

CURRENT TENANT/S:

SOURCES:

Published Sources

The Rand-Pretoria Directory 1954 (Comprising Complete Alphabetical And Trades Directories of Johannesburg, Pretoria And Reef Towns), Cape Times Limited, Cape Town, 1954.

Unpublished Sources

Johannesburg Building, Space & Urban Feature Classification, 1998: Inner City - Metropolitan Planning, Johannesburg Metropolitan Council (Cool Factory).

Plans records of surveyed buildings, Marshallstown and City of Johannesburg: Archives, Building Control, Development Management, City of Johannesburg Metropolitan Municipality.

ASSESSMENT OF CULTURAL SIGNIFICANCE:

HISTORIC	value:		
	Associated with historic person, group or organisation		
	Associated with historic event or activity		
Architectural/Aesthetic value:			
	Important example of building type		
	Important example of a style or period		
	Fine details, workmanship or aesthetics		
	Work of a major architect or builder		
Social/Spiritual/Linguistic value:			
	Associated with social, spiritual, linguistic, economic or political activity		
	Illustrates an historical period		
Scientific/Technological value:			
	Example of industrial, technical or engineering development/achievement		
	New, rare or experimental building techniques		

RECORDED BY:



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And Catharina JM Bruwer.

Photographs (unless otherwise indicated) by Johann J Bruwer and Alezea Bruwer.