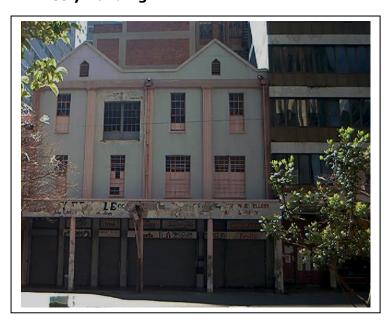
CATALOGUE NO: B-7 DATE RECORDED: Aug/Sept 2002

JOHANNESBURG METROPOLITAN MUNICIPALITY

HERITAGE ASSESSMENT SURVEYING FORM

Compiled by: Dr JJ Bruwer, 2002-07-29 JJ Bruwer ©

NAME OF PLACE: Mistry Building



Previous/alternative name/s :

LOCATION: Street : Kort

Street number : 4 Stand number : 240 Block number : B

ZONING: Current use/s : General

Previous use/s :

DESCRIPTION OF PLACE:

Three storeys and basement.

Mistreated by mankind, once picture book pretty, now all but forgotten. See INTEGRITY.

CONSTRUCTION MATERIALS:

Walls : brick, plastered.

Roof : corrugated iron.

Windows : steel frame.

SITE FEATURES:

ALTERATIONS:

Drainage plans.

Architect : John Adams

Plans passed: 31 December 1908

Replacement of loose-standing W.C. with a new ablution facility at rear of building.

Architect : D.M. Sinclair Plans passed : 18 August 1942

Internal alterations: new kitchen and office on first floor which was being used as a 'social

centre, non-political'.

Architect : B.G. Abrahams Plans passed : 19 May 1949

Internal alterations at ground floor: new window at rear of building and partitions inside (the

ground floor space was at this stage, divided into two factory spaces.

Architect : D.M. Sinclair & Partners

Plans passed: 8 October 1954

Conversion of top floor into living quarters for Dr Mistry (who signed the plans on behalf of 'Sanatan Syndicate'): this conversion *inter alia*, consisted of drastic changes to the pitched roof, which was cut away except at the gables in order to allow for the installation of a pergola over a new entrance and new balcony.

Architect : D.M. Sinclair & Partners

Plans passed: 6 December 1955

New steel staircase from ground floor to shop on first floor.

Architect : Naren Mistry
Plans passed : 12 August 1988

INTEGRITY:

It is evident from the original plans of the building that the latter must in its own right, have been a noteworthy building at completion. Sadly, what appears to have been a rather finely proportioned and rather quaint building, is no more. The distinctive gables, pilasters, box gutters and small gable windows are some of the few elements remaining from the original design. The removal of the entablature, cornices, the nicely proportioned original timber frame sash windows (replacement with steel frame windows of different sizes) and unsympathetic changes to the whole shop frontage, means that the building has lost much of its integrity. This however, does not mean that the unsympathetic changes over many years to the Kort Street elevation, cannot be reversed.

INSCRIPTION:

ARCHITECT/BUILDER:

Not known.

CONSTRUCTION DATE:

Plans passed : 4 August 1904 Completed : May 1905

BUILDING STYLE:

Edwardian (1900-1914).

BUILDING TYPE:

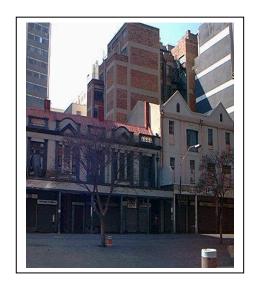
Shops and residential building.

ENVIRONMENT:

The building stands in perfect harmony with the Champion Building; interesting similarities include the use of pediments, pilasters and cornicing. The two building are essentially the last remaining structures of their kind (also from the same period) standing on the periphery of the former Diagonal Street retail and market precinct.

CONDITION:

This building is not in the best of conditions. Its structural condition appears to be sound but the problem *inter alia*, of peeling paint and damaged gutters should be attended to. The first and second floors appear vacant.



URGENT ACTION:

GENERAL NOTES:

SAHRA RECORD REGARDING ALTERATIONS, RENOVATIONS, RESTORATION:

PROTECTION STATUS: (under National Heritage Resources Act, 1999)			
General protection:	Section 34(1) structure/s		
Formal protection:	provincial heritage site	П	
	national heritage site		
	provisional protection		
	heritage area		
	listed in provincial heritage resources register		
Relevant Gazette Notic	ce:		
Gazette description:			
NOTES:	TION STATUS: (under National Mo	muments Act, 1303)	
DEEDS INFORMAT	TON:		
Original ownership:	S.S. Jacobs		
By 1942: Sanat	an Syndicate (Pty) Ltd		
T6797/1980 Sanatan Syndicate Pty Ltd			
HISTORY:			
The original building S.S. Jacobs".	g plans are titled "Proposed Baser	ment, Shops and Offices on Stand 240 fo	

City Engineering Department, Stand No. 240, Township Johannesburg (Planning Department), City of Johannesburg

Registrar of Deeds, Johannesburg

RECORDED BY:

Johann J and Catharina JM Bruwer. Photographs by Chris JH Coxen (unless otherwise indicated).

ASSESSMENT OF CULTURAL SIGNIFICANCE:

Historic	: Value:	
	Associated with historic person, group or organisation	
	Associated with historic event or activity	
Architectural/Aesthetic value:		
	Important example of building type	
	Important example of a style or period	
	Fine details, workmanship or aesthetics	
	Work of a major architect or builder	
Social/Spiritual/Linguistic value:		
	Associated with social, spiritual, linguistic, economic or political activity	
	Illustrates an historical period	
Scientif	ic/Technological value:	
	Example of industrial, technical or engineering development/achievement	
	New, rare or experimental building techniques	