

JOHANNESBURG METROPOLITAN MUNICIPALITY

HERITAGE ASSESSMENT SURVEYING FORM

Compiled by: Dr JJ Bruwer, 2002-07-29

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Cellphone: +27 82 325 5823

NAME OF PLACE: MQA BUILDING

Photograph: Catharina JM Bruwer.

Above: View of main (Marshall Street) elevation of the building with prominent Second Floor balcony; the *Union Corporation Building* can be seen to the right.

Previous/alternative name/s :
:
:

LOCATION: Street : Marshall, Anderson
Street number : 80, 82 Marshall
: (80, 82 Marshall; 43 Anderson)
Stand Number : 1168
Previous Stand Number:
Block number : CH
Suburb : Marshallstown
GIS reference :

ZONING: Current use/s :
Previous use/s :

DESCRIPTION OF PLACE:

Height :
Levels above street level : seven
Levels below street level :
On-site parking : yes

CONSTRUCTION MATERIALS:

Walls: reinforced concrete frame, polished black granite plinth (Ground Floor) and to double storey Main Entrance in Marshall Street,

Roof: flat, concrete

Windows: aluminium frame

SITE FEATURES:

ALTERATIONS:

INTEGRITY:

INSCRIPTION:

ARCHITECT:

'GARDINER, Kenneth Edward Frederick

(5 Aug 1902 - 1976), KEF Gardiner was the son of FG Gardiner, Judge President of the Cape who also 'designed houses for fun' (AB&E Aug 1935:5 obit). Gardiner 'was one of the first students to benefit by the tuition afforded by the Cape School of Architecture, now forming an integral part of the Michaelis School of Fine Art. He served his preliminary articles with WJ DELBRIDGE' (AB&E Oct 1926:1, 11) around or before 1922/1923 and a registered probationer with the RIBA in Cape Town in 1922, while still with REID & DELBRIDGE. In about 1923 or 1924 Gardiner left for England to continue his studies at the Architectural Association in London. He sat the RIBA Intermediate examination in 1924 and in 1925 was a Tite finalist and a Rome finalist in 1926, the *Architect, Builder & Engineer* published Gardiner's Prix de Rome drawings in October 1926. In 1927 he sat the RIBA final examination, toured France and Italy and spent time in various offices, probably in London. During 1927 Gardiner prepared competition drawings for an as yet unidentified English competitor for the League of Nations Headquarters Building in Geneva.

A number of humorous verses and songs written by him during this period were published in the *Architect, Builder & Engineer*. About 1928 Gardiner returned to South Africa and set up practice in Johannesburg in partnership with WS PAYNE of Durban in 1929 (cf PAYNE & GARDINER). The partnership appears to have ended in about 1931 when Gardiner joined W REID in Johannesburg. On Reid's death in 1933 and at his request the name of the firm was to be continued as REID, MARTIN & GARDINER. However, the surviving partners, AR MARTIN and Gardiner, dissolved the partnership the same year. Gardiner continued to practise on his own account for several years in Johannesburg.

In 1935 he was associate architect with REID & MARTIN on the Roodepoort-Maraisburg town hall and offices. In 1937-8 he acted as resident architect for Burnet, Tait & Lorne (London) for the erection of the Head Office of the Anglo-American Corporation, Main St, Johannesburg. He worked in collaboration with Francis LORNE who had come over to Johannesburg to carry out the job. In about 1937/1938 he entered into partnership with GS BARNETT in Krugersdorp (cf BARNETT & GARDINER). The partnership was dissolved in 1938. From September 1948 Gardiner was in partnership with JS McFAYDEN with whom he designed and built the Chamber of Mines Building in Johannesburg (1950-1954). He died in the Cape. Not enough is yet known of this architect. Reg Prob RIBA 1922-3 Kenilworth, Cape; ARIBA 1928; ISAA 1929. (AB&E May 1925:2; AB&E Oct 1926:1, 11; AB&E Oct 1927:1; AB&E Nov 1927:1,8-9; ARIBA nom papers (1928) 4189; Brown 1969; CAD A2265 contains material on KEF Gardiner 1923-67, not consulted here; ISAA mem list; SAAR Dec 1929:146)

Roodepoort-Maraisburg: Town Hall & offices, assoc archt with REID & MARTIN (SAB Jun 1935:57) c1935; **Johannesburg:** Anglo-American bldg, 38-48 Main St, resident architect for Burnet, Tait & Lorne (Greig 1971:146) 1937-38; **Modderfontein:** Sports Pavilion and Club House (SAB Sep 1938:63; SA Archt Oct 1939:244-45, 247) 1938-39

Johannesburg: House AF Williams, Jnr (SAB Nov 1938:74) 1938'.

(Architects In South Africa 1780 - 1940; Draft manuscript, J Walker & G M van der Waal, 1992, HSRC, Pretoria.)

BUILDER:

CONSTRUCTION DATE:

Date on plans :
Approval of plans :
Completion date :

BUILDING STYLE:

Art Deco - Stripped Neo Classical.

BUILDING TYPE:

Office building. (CJMB)

ENVIRONMENT:

The building stands in complete harmony with its neighbour, the *Union Corporation Building* (CH-2), but not with its Post-Modernist neighbour to the east, i.e. at 84 Marshall Street.

CONDITION:

As seen from the exterior the building appears to be in a fair condition. (CJMB)

URGENT ACTION:

SAHRA RECORD REGARDING ALTERATIONS, RENOVATIONS, RESTORATION:

PROTECTION STATUS: (under National Heritage Resources Act, 1999)

General protection:	Section 34(1) structure/s	<input checked="" type="checkbox"/>
Formal protection:	provincial heritage site	<input type="checkbox"/>
	national heritage site	<input type="checkbox"/>
	provisional protection	<input type="checkbox"/>
	heritage area	<input type="checkbox"/>
	listed in provincial heritage resources register	<input type="checkbox"/>

Relevant Gazette Notice:

Gazette description:

FORMER PROTECTION STATUS: (under National Monuments Act, 1969)

NOTES:

DEEDS INFORMATION:

Original ownership:

PRE-HISTORY OF SITE:

HISTORY:

GENERAL NOTES:

Estimated cost of building :
Estimated cost of drainage :
Accommodation approved :
Valuation at completion :

Occupied :

PREVIOUS TENANT/S:

CURRENT TENANT/S:

SOURCES:

Unpublished Sources

Architects In South Africa 1780 – 1940; Draft manuscript, J Walker & G M van der Waal, 1992, HSRC, Pretoria.

ASSESSMENT OF CULTURAL SIGNIFICANCE:

Historic Value:

- Associated with historic person, group or organisation
- Associated with historic event or activity

Architectural/Aesthetic value:

- Important example of building type
- Important example of a style or period
- Fine details, workmanship or aesthetics
- Work of a major architect or builder

Social/Spiritual/Linguistic value:

- Associated with social, spiritual, linguistic, economic or political activity
- Illustrates an historical period

Scientific/Technological value:

- Example of industrial, technical or engineering development/achievement
- New, rare or experimental building techniques

RECORDED BY:



Heritage Resources Management team Johann J Bruwer and Alezea Bruwer.

And Catharina JM Bruwer.

Photographs (unless otherwise indicated) by Johann J Bruwer and Alezea Bruwer.