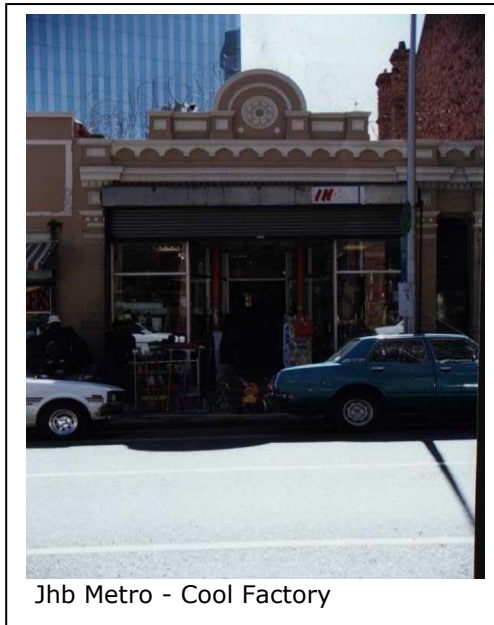


**JOHANNESBURG METROPOLITAN MUNICIPALITY**

**HERITAGE ASSESSMENT SURVEYING FORM**

Compiled by: Dr JJ Bruwer, 2002-07-29 JJ Bruwer ©

**NAME OF PLACE: 'The Rose Gable Shop'**



Jhb Metro - Cool Factory

**Previous/alternative name/s :**

**LOCATION:** Street : Market  
Street number : 39B (41)  
Stand number : 319 (originally 620)  
Block number : N

**ZONING:** Current use/s : General  
Previous use/s :

**DESCRIPTION OF PLACE:**

This single storey building immediately captures your attention, highly decorated with pilasters, triglyphs, a variety of mouldings, medallions, decorative architrave and cornice with a scallop design. The decorative gable has a rose design. The most interesting of all is the service entrance, a rarity, most likely impractical because of its narrow opening. Unfortunately no plans could be found of this building, leaving a gap in its history.

**CONSTRUCTION MATERIALS:**

Walls : plastered brick.

Roof :

Windows: aluminium shop front to street.

**SITE FEATURES:****ALTERATIONS:**

No documentation in respect of alterations/additions to this building, could be found.

**INTEGRITY:**

The glazed shop fronts would originally have been of timber. The display sign covering a large part of the façade however, detracts somewhat from the appreciation of the building; it does not respect the architectural features and the visual qualities of the building.

**INSCRIPTION:****ARCHITECT/BUILDER:****CONSTRUCTION DATE:**

On plan :  
Plans passed :  
Original plans are not on record.

**BUILDING STYLE:**

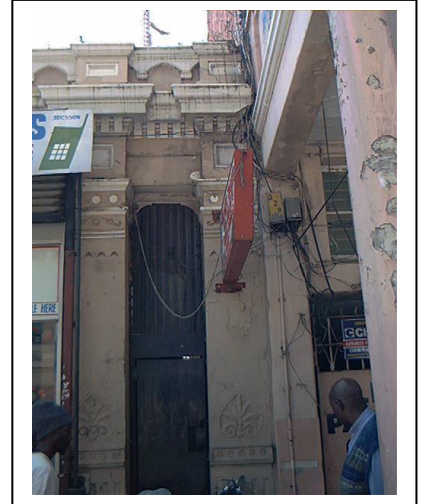
Edwardian (1900-1914)

**BUILDING TYPE:**

Single shop to street.

**ENVIRONMENT:**

Same height as the building on Stand No. 318. This is the smallest building on the block (extent of site 251 sqm.). It has all the ingredients of being part of the Diagonal Street Precinct, being however of different style and unlike its immediate neighbours.



**CONDITION:**

Fair.

**URGENT ACTION:**

The open electrical wires constitute a fire hazard. Any fire would spread rapidly to the other buildings in the vicinity and would cause immeasurable damage to many of the irreplaceable buildings in this area.

**SAHRA RECORD REGARDING ALTERATIONS, RENOVATIONS, RESTORATION:**

**PROTECTION STATUS:** (under National Heritage Resources Act, 1999)

- General protection: Section 34(1) structure/s
- Formal protection: provincial heritage site
- national heritage site
- provisional protection
- heritage area
- listed in provincial heritage resources register

Relevant Gazette Notice:

Gazette description:

**FORMER PROTECTION STATUS:** (under National Monuments Act, 1969)

**NOTES:****DEEDS INFORMATION:**

Original ownership:

By 1988: Aboo Surtee Family Trust Pty Ltd

T45629/1997 Mays Brothers Inv CC

**HISTORY:****GENERAL NOTES:**

The similarities to the Kimberley House façade (Stand No. 5230, President Street) is interesting: the rose design, the cornice around the rose design and the two very small round mouldings, pilasters to the gable and the sunken rectangular, the decorative architrave and cornice with a scallop design is almost identical. (cjmb)

The name of the building has been difficult to ascertain. No documentation could be found to indicate a possible name. The building's name is not known by the tenants, neither could they furnish information on the building. The choice of the name 'The Rose Gable Shop' follows from the rose design on the gable of the building.

**SOURCES:**

NMC File 3/1/3/Joh/111 : App. Diagonal Street Conservation Area Johannesburg (including colour photograph)

Johannesburg Building, Space & Urban Feature Classification, 1998: Inner City - Metropolitan Planning, Johannesburg Metropolitan Council (Cool Factory)

Registrar of Deeds, Johannesburg

**RECORDED BY:**

Johann J and Catharina JM Bruwer.

Photographs by Chris JH Coxen (unless otherwise indicated).

**ASSESSMENT OF CULTURAL SIGNIFICANCE:**

Historic Value:

- Associated with historic person, group or organisation
- Associated with historic event or activity

Architectural/Aesthetic value:

- Important example of building type
- Important example of a style or period
- Fine details, workmanship or aesthetics
- Work of a major architect or builder

Social/Spiritual/Linguistic value:

- Associated with social, spiritual, linguistic, economic or political activity
- Illustrates an historical period

Scientific/Technological value:

- Example of industrial, technical or engineering development/achievement
- New, rare or experimental building techniques