JOHANNESBURG METROPOLITAN MUNICIPALITY

HERITAGE ASSESSMENT SURVEYING FORM

Compiled by: Dr JJ Bruwer, 2002-07-29 JJ Bruwer ©

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NAME OF PLACE: SFB CHAMBERS



Photograph: Catharina JM Bruwer.

Above: View of the building, with Television House, to the left, in

Marshall Street.

Previous/alternative name/s : MAR Hall

: Survey House

:

LOCATION: Street : corner Marshall and Von Brandis

Street number

: (133 Marshall; 19 Von Brandis)

Stand Number : 347

Previous Stand Number:

Block number : CB

Suburb : Marshallstown

GIS reference

ZONING: Current use/s :

Previous use/s :

CB-4 1

DESCRIPTION OF PLACE:

Height :

Levels above street level : four Levels below street level : one On-site parking : none

The building (constructed as a double storey building) originally comprised three shops at Ground Floor, three showrooms above, a Basement (storeroom) and balcony. This building was known as the MAR Hall. The owner at the time was Mr Eugene Lauf. In 1935, an additional floor was added to the building, and again in 1938. The entrance to the upper floors was off Marshall Street.

CONSTRUCTION MATERIALS:

Walls: reinforced concrete frame / plastered brick

Roof: flat concrete

Windows: steel casements

SITE FEATURES:

ALTERATIONS:

Additional floor (1935) comprising three additional showrooms

Additional floor (1938)

INTEGRITY:

INSCRIPTION:

ARCHITECT:

'Shaw, John.

(9 May 1908 - Jul 1980) was listed c/o COOK & COWEN in 1930/1931 in Johannesburg, Shaw was in practice on his own account in Johannesburg by 1934. Currently nothing is known of Shaw's training. ISAA 1931. (Aron et al 1972; ISAA mem list; ISAA Ybk 1930/31; SAAR Jan 1935:23-6)...' (Architects In South Africa 1780 – 1940; Draft manuscript, J Walker & G M van der Waal, 1992, HSRC, Pretoria.)

Original construction: John Shaw

Additional floor (1935): John Shaw

Additional floor (1938): John Shaw

BUILDER:

CONSTRUCTION DATE:

Original construction

Date on plans

Approval of plans : 14 October 1932

Completion date : 1933

Additional floor

Approval of plans : 27 May 1935

Completion date : 1933

Additional floor

Approval of plans : 10 December 1937

Completion date : 1938

BUILDING STYLE:

Art Deco – Monolithic.	1930s.		
BUILDING TYPE:			
Light commercial (shops and showrooms).			
ENVIRONMENT:			
CONDITION:			
Fair.			
URGENT ACTION:			
SAHRA RECORD REGARDING ALTERATIONS, RENOVATIONS, RESTORATION:			
PROTECTION STATUS: (under National Heritage Resources Act, 1999)			
General protection:	Section 34(1) structure/s		
Formal protection:	provincial heritage site	П	
	national heritage site		
	provisional protection		
	heritage area		
	listed in provincial heritage resources register		
Relevant Gazette Notice:			
Gazette description:			
FORMER PROTECTION STATUS: (under National Monuments Act, 1969)			
NOTES:			
DEEDS INFORMATION:			
Eugene Lauf (at time of completion of the original building in 1932)			
Boltnut Investments (Pty) Ltd. T804/1974			
Koes Prop (Pty) Ltd. Registration Date: Document:	1984-07-05 T21044/1984		
PRE-HISTORY OF SI	TE:		
HISTORY:			
GENERAL NOTES:			
Estimated cost of build Estimated cost of drain Accommodation approving Valuation at completion Occupied	nage : £100 ved : none		
PREVIOUS TENANT/S:			
CURRENT TENANT/S:			

Soloman & Friedman - Attorneys Notaries and Conveyors

SOURCES:

Unpublished Sources

Architects In South Africa 1780 – 1940; Draft manuscript, J Walker & G M van der Waal, 1992, HSRC, Pretoria.

Johannesburg Building, Space & Urban Feature Classification, 1998: Inner City - Metropolitan Planning, Johannesburg Metropolitan Council (Cool Factory).

Plans records of surveyed buildings, Marshallstown and City of Johannesburg: Archives, Building Control, Development Management, City of Johannesburg Metropolitan Municipality. Rand Township Registry Johannesburg.

ASSESSMENT OF CULTURAL SIGNIFICANCE:

Historic	Value:	
	Associated with historic person, group or organisation	
	Associated with historic event or activity	
Architectural/Aesthetic value:		
	Important example of building type	
	Important example of a style or period	
	Fine details, workmanship or aesthetics	
	Work of a major architect or builder	
Social/Spiritual/Linguistic value:		
	Associated with social, spiritual, linguistic, economic or political activity	
	Illustrates an historical period	
Scientific/Technological value:		
	Example of industrial, technical or engineering development/achievement	
	New, rare or experimental building techniques	

RECORDED BY:



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And Catharina JM Bruwer.

Photographs (unless otherwise indicated) by Johann J Bruwer and Alezea Bruwer.