

JOHANNESBURG METROPOLITAN MUNICIPALITY

HERITAGE ASSESSMENT SURVEYING FORM

Compiled by: Dr JJ Bruwer, 2002-07-29

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NAME OF PLACE: SOUTHERN AFRICAN BANK OF ATHENS



Photograph: Catharina JM Bruwer.

Above: the main entrance to the building at 116 Marshall Street. (CJMB)

Previous/alternative name/s :
:
:

LOCATION: Street : Marshall; Anderson
Street number : 116 Marshall
: (116 Marshall; 79 Anderson)
Stand Number : 1139
Previous Stand Number:
Block number : CD
Suburb : Marshallstown
GIS reference :

ZONING: Current use/s :
Previous use/s :

DESCRIPTION OF PLACE:

Height :
Levels above street level :
Levels below street level :
On-site parking :

Double volume ground floor. (CJMB)

CONSTRUCTION MATERIALS:

Walls:

Roof:

Windows:

SITE FEATURES:

ALTERATIONS:

No record of alterations found. (CJMB)

INTEGRITY:

INSCRIPTION:

ARCHITECT:

No record of original plans found. (CJMB)

BUILDER:

CONSTRUCTION DATE:

Date on plans :
Approval of plans :
Completion date :

BUILDING STYLE:

Johannesburg Late Modernist. 1970s.

BUILDING TYPE:

This is a bank and office building. (CJMB)

ENVIRONMENT:

This is a strange environment – some buildings are meticulously cared for (as in the case of this building), while its neighbours (ie. the *Marshall Police Barracks*) are in a state of total disrepair! (CJMB)

CONDITION:

The exterior the building appears to be in a good condition. (CJMB)

URGENT ACTION:

SAHRA RECORD REGARDING ALTERATIONS, RENOVATIONS, RESTORATION:

ASSESSMENT OF CULTURAL SIGNIFICANCE:

Historic Value:

- Associated with historic person, group or organisation
- Associated with historic event or activity

Architectural/Aesthetic value:

- Important example of building type
- Important example of a style or period
- Fine details, workmanship or aesthetics
- Work of a major architect or builder

Social/Spiritual/Linguistic value:

- Associated with social, spiritual, linguistic, economic or political activity
- Illustrates an historical period

Scientific/Technological value:

- Example of industrial, technical or engineering development/achievement
- New, rare or experimental building techniques

RECORDED BY:



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Photographs (unless otherwise indicated) by Johann J Bruwer and Alezea Bruwer.