# JOHANNESBURG METROPOLITAN MUNICIPALITY

# HERITAGE ASSESSMENT SURVEYING FORM

Compiled by: Dr JJ Bruwer, 2002-07-29

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# NAME OF PLACE: STANNIC BUILDING



Photograph: Catharina JM Bruwer.

Above: *Stannic Building* to the right with *Number Fourteen New Street South Building* to the left, a portion of the *Williams Hunt Building* is visible on the extreme left of the photograph. (CJMB)

Previous/alterr	native name/s	::	S. Seeff & Company, Limited
LOCATION:	Street Street number Stand Number Previous Stand Numbe Block number Suburb GIS reference	: : r: :	New Street South, Marshall 12 New Street South (12 New Street South; 117 Marshall) 1227 1002 CA Marshallstown
ZONING:	Current use/s Previous use/s	:	

#### **DESCRIPTION OF PLACE:**

Height	:	
Levels above street level	:	
Levels below street level		
On-site parking	:	

# **CONSTRUCTION MATERIALS:**

Walls:

Roof:

Windows:

# SITE FEATURES:

# **ALTERATIONS:**

Kool Aluminium (Pty) Ltd. 1979

#### **INTEGRITY:**

## **INSCRIPTION:**

# **ARCHITECT:**

Colly Segal Architect.

## **BUILDER:**

## CONSTRUCTION DATE:

Date on plans	:
Approval of plans	:
Completion date	: 1952

# **BUILDING STYLE:**

Jhb Modular Regionalism. 1950s

## **BUILDING TYPE:**

Office building.

# **ENVIRONMENT:**

## CONDITION:

#### **URGENT ACTION:**

# SAHRA RECORD REGARDING ALTERATIONS, RENOVATIONS, RESTORATION:

**PROTECTION STATUS:** (under National Heritage Resources Act, 1999)

General protection:	Section 34(1) structure/s	
Formal protection:	provincial heritage site	
	national heritage site	
	provisional protection	
	heritage area	

 $\square$ 

Relevant Gazette Notice:

Gazette description:

FORMER PROTECTION STATUS: (under National Monuments Act, 1969)

#### NOTES:

#### **DEEDS INFORMATION:**

Ownership:	12 New Street CC.
Registration Date:	1991-01-04
Document:	T327/1991
Amount:	

#### PRE-HISTORY OF SITE:

#### **HISTORY:**

#### **GENERAL NOTES:**

Estimated cost of building	:
Estimated cost of drainage	:
Accommodation approved	:
Valuation at completion	
Occupied	:

PREVIOUS TENANT/S:

CURRENT TENANT/S:

African Bank

#### SOURCES:

Published Sources

Chipkin, C.M.: Johannesburg Style; Architecture & Society 1880s - 1960s, David Philip Publishers, Cape Town, 1993.

The Rand-Pretoria Directory 1954 (Comprising Complete Alphabetical And Trades Directories of Johannesburg, Pretoria And Reef Towns), Cape Times Limited, Cape Town, 1954.

Van Der Waal, G-M.: From Mining Camp to Metropolis, The buildings of Johannesburg 1886-1940, Chris Van Rensburg Publications, Johannesburg, 1987.

Unpublished Sources

Architects In South Africa 1780 - 1940; Draft manuscript, J Walker & G M van der Waal, 1992, HSRC, Pretoria.

Johannesburg Building, Space & Urban Feature Classification, 1998: Inner City - Metropolitan Planning, Johannesburg Metropolitan Council (Cool Factory).

Plans records of surveyed buildings, Marshallstown and City of Johannesburg: Archives, Building Control, Development Management, City of Johannesburg Metropolitan Municipality.

Opname Historiese Geboue In Johannesburg, Second Report June 1976, Inner City, RAU, unpublished. Van Der Waal, G-M.: Die Karakter Van Die Argitektuur In Die Binnestad Van Johannesburg Tot 1920, unpublished thesis, RAU, November 1972.

Van Der Waal, G-M.: Die Boukuns van Johannesburg, 1886 – 1940, unpublished doctoral thesis, RAU, November 1984.

Rand Township Registry Johannesburg.

#### ASSESSMENT OF CULTURAL SIGNIFICANCE:

Historic Value:

 Associated with historic person, group or organisation

#### Associated with historic event or activity

## Architectural/Aesthetic value:



- Important example of building type
- Important example of a style or period
- Fine details, workmanship or aesthetics
- Work of a major architect or builder

Social/Spiritual/Linguistic value:

- Associated with social, spiritual, linguistic, economic or political activity
- Illustrates an historical period

Scientific/Technological value:

- Example of industrial, technical or engineering development/achievement
- New, rare or experimental building techniques

# **RECORDED BY:**



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And Catharina JM Bruwer.

Photographs (unless otherwise indicated) by Johann J Bruwer and Alezea Bruwer.