

JOHANNESBURG METROPOLITAN MUNICIPALITY

HERITAGE ASSESSMENT SURVEYING FORM

Compiled by: Dr JJ Bruwer, 2002-07-29

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NAME OF PLACE: TELEVISION HOUSE

Photograph: Catharina JM Bruwer.

Above: View of street façade of *Television House*, with the neighbouring *SFB Chambers*, to the right, in Marshall Street.

Previous/alternative name/s : Diamond Cycle Motors
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LOCATION: Street : Marshall
Street number : 131
Stand Number : 346
Previous Stand Number:
Block number : CB
Suburb : Marshallstown
GIS reference :

ZONING: Current use/s :
Previous use/s :

DESCRIPTION OF PLACE:

Height :
Levels above street level : two
Levels below street level : none
On-site parking : none

The original double storey brick building accommodated the Diamond Cycle Motors company. By 1974, there was a discotheque on the First Floor.

See electronic version of Survey Report for copies of original building plans.

CONSTRUCTION MATERIALS:

Walls: brick
Roof: corrugated iron
Windows: steel casements and timber frame glazed shop front

SITE FEATURES:**ALTERATIONS:**

Alterations were undertaken to the building in 1983 by the contractor Manfred Muller. The nature and extent of these alterations are not known.

INTEGRITY:**INSCRIPTION:****ARCHITECT:**

'Percik, Wolf.

...(25 June 1901 -) was born in Sosnowice in Poland, a Russian subject. His parents moved to Buenos Aires in 1912 but returned to Europe in 1914, settling in London. Percik attended the Marylebone Grammar School before being apprenticed to AW Moore, FRIBA, for three years. During his third year he joined the Architectural Association, received a post-graduate prize at the end of the 3rd year and passed the examinations for the Diploma a few months before the age of 21 in 1922. In 1923 he became a naturalised British subject and obtained diploma on 24 November 1924. In April 1922 he started work in Sir Herbert Baker's office (his ARIBA nomination papers (1925) state June 1922) and worked there until 1933, during the period of depression. Work in Baker's office included Barclays Bank, Glyn Mills Bank in Fenchurch St, the Bank of England, and the Secretariat Buildings in New Delhi (in charge of the circular Houses of Parliament in New Delhi for the last two years until completion); he found Baker's partner AT SCOTT, a fine architect and an admirable person for whom to work. In 1925 he was elected an Associate member of the RIBA.

Percik left Baker's office in 1933 and came to South Africa, arriving in Johannesburg in December 1933. He joined the Institute of South African Architects in 1934 and set up practice on his own account in Johannesburg, practising alone until 1960 when he entered into partnership from 1960 to 1962. He then returned to work alone until his retirement in about 1975. Percik studied town planning under Professor PEARSE and obtained Diploma Town Planning from the University of the Witwatersrand in August 1946...'

(Architects In South Africa 1780 - 1940; Draft manuscript, J Walker & G M van der Waal, 1992, HSRC, Pretoria.)

BUILDER:**CONSTRUCTION DATE:**

Date on plans :
Approval of plans : 18 September 1936
Completion date : October 1936

BUILDING STYLE:

Early Modernist. 1930s.

BUILDING TYPE:

Light Industrial / Commercial building.

ENVIRONMENT:

CONDITION:

URGENT ACTION:

SAHRA RECORD REGARDING ALTERATIONS, RENOVATIONS, RESTORATION:

PROTECTION STATUS: (under National Heritage Resources Act, 1999)

General protection:	Section 34(1) structure/s	<input checked="" type="checkbox"/>
Formal protection:	provincial heritage site	<input type="checkbox"/>
	national heritage site	<input type="checkbox"/>
	provisional protection	<input type="checkbox"/>
	heritage area	<input type="checkbox"/>
	listed in provincial heritage resources register	<input type="checkbox"/>

Relevant Gazette Notice:

Gazette description:

FORMER PROTECTION STATUS: (under National Monuments Act, 1969)

NOTES:

DEEDS INFORMATION:

Ownership: Boltnut Investments (Pty) Ltd.
 Registration Date: 1967-02-22
 Document: T2032/1967
 Amount:

PRE-HISTORY OF SITE:

HISTORY:

GENERAL NOTES:

Estimated cost of building : £6,000
 Estimated cost of drainage : £80
 Accommodation approved : seven persons
 Valuation at completion : £4,500
 Occupied :

PREVIOUS TENANT/S:

CURRENT TENANT/S:

SOURCES:

Published Sources

The Rand-Pretoria Directory 1954 (Comprising Complete Alphabetical And Trades Directories of Johannesburg, Pretoria And Reef Towns), Cape Times Limited, Cape Town, 1954.

Unpublished Sources

Architects In South Africa 1780 – 1940; Draft manuscript, J Walker & G M van der Waal, 1992, HSRC, Pretoria.

Johannesburg Building, Space & Urban Feature Classification, 1998: Inner City - Metropolitan Planning, Johannesburg Metropolitan Council (Cool Factory).

Plans records of surveyed buildings, Marshallstown and City of Johannesburg: Archives, Building Control, Development Management, City of Johannesburg Metropolitan Municipality.

Rand Township Registry Johannesburg.

ASSESSMENT OF CULTURAL SIGNIFICANCE:

Historic Value:

- Associated with historic person, group or organisation
- Associated with historic event or activity

Architectural/Aesthetic value:

- Important example of building type
- Important example of a style or period
- Fine details, workmanship or aesthetics
- Work of a major architect or builder

Social/Spiritual/Linguistic value:

- Associated with social, spiritual, linguistic, economic or political activity
- Illustrates an historical period

Scientific/Technological value:

- Example of industrial, technical or engineering development/achievement
- New, rare or experimental building techniques

RECORDED BY:



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And Catharina JM Bruwer.

Photographs (unless otherwise indicated) by Johann J Bruwer and Alezea Bruwer.